

# Soldat Hans

## Album-Rezensionen

### Es Taut (2018)

<https://soldathans.bandcamp.com/album/es-taut>

#### Freie Presse (17.01.19)

Hier wird Doom und Post-Rock auf betörende Weise mit Folk inklusive softer Blechbläser geweitet, die Ruhe ist niemals nur die vor dem Sturm, sondern ein Wunderteppich funkeln-der Klangpartikel, der Genres schlicht missachtet, dafür aber harmonisch oft heftig überraschen. Gelegentliche Post-Metal-Ausbrüche gibt es, sonst: Naturnähe ohne Gezirpe! Das Doppelvinyl nutzt für die Megasongs "Story Of The Flood" und "Schoner zerbricht" je eine eigene Platte - groß!

<https://www.freiepresse.de/nachrichten/kultur/musik/ganz-weit-artikel10421932>

#### Alpkvlt (18.09.18)

Überhaupt klingt *Es taut* an vielen Stellen und besonders in «The Story of the Flood» wie ein Jenseits, mehr Himmel als Hölle, in dem Musikhellige des letzten Jahrzehnts und der Jahrhunderte davor es fidel miteinander probieren. Und das alles unter dem wetterleuchtenden Firmament der historischen Kontingenz. Als Szene könnte das etwa so aussehen: Beirut und Explosions in the Sky in den hängenden Gärten von Babylon. Ein kammermusikalisches Ensemble von Streichern tritt hinzu. Und auf der Marmorterrasse dahinter warten Amenra auf ihren Einsatz.

<https://alpkvlt.ch/review-soldat-hans-es-taut/>

#### Heavy Pop (30.04.18)

Die gestrichenen Gitarren und Viola wirken, als würden [Manuel Efrim Menuck](#) *Godspeed You! Black Emperor* das Kreuz seines Flaggschiffes nach der Apokalypse wieder nach Hause schleppen lassen, um sich die Decke resignierend über den Kopf ziehen, ohne an Giftigkeit zu verlieren. [Crippled Black Phoenix](#), das [Kilimanjaro Darkjazz Ensemble](#) und [Dylan Carlson](#)s *Earth* dräuen hier über dem Erbe von *Pink Floyd*.

<https://www.heavypop.at/soldat-hans-es-taut/>

### **Pretty In Noise (01.04.18)**

Meine Fresse, was war das denn? Abgefahren war es! Grandios! Bilder im Kopf! Die wildesten Stimmungen! Ich bin begeistert. Man muss echt sagen, das Album wächst mit jedem weiteren Hören und lässt nur so eine Beleuchtung aller Akzente zu. Bravo!

<https://www.prettyinnoise.de/soldat-hans-es-taut.html>

### **Power Metal (16.08.18)**

Ausschweifender Post Rock steht hier neben feinst ausgeklügeltem Art Rock, in dem unter anderem eine Trompete, Violine und Mandoline emotionale Akzente setzen. Und vor allem hat man dabei niemals das Gefühl, dass hier ein bestimmtes bekanntes Konzeptionskonzept angestrebt wird. SOLDAT HANS geht musikalisch ganz eigene Wege, deren kleinstes gemeinsames Merkmal die Langsamkeit ist.

[http://powermetal.de/review/review-Soldat\\_Hans/Es\\_taut,33338.html](http://powermetal.de/review/review-Soldat_Hans/Es_taut,33338.html)

### **The Reviewer (30.04.18)**

Das Sextett erschafft mit ihrem Spiel aus experimentellen Klangpsychosen, dem doomig, schweren Schleichgang der durch sumpfige Post/Sludge-Pfade führt, den jazzigen Akzenten, erbauliche Welten und öffnet Tür und Tor für seelische Erkundungen.

<https://www.thereviewer.ch/2018/04/30/seelenspiel/>

### **Dress Rehearsal (2014)**

<https://soldathans.bandcamp.com/album/dress-rehearsal>

### **Gerdas Tanzcafe (25.06.16)**

"Dress Rehearsal" ist der experimentelle und nostalgische Soundtrack zu cineastischem Retro-Trash und darüber hinaus ein Stück moderne Musikkunst, die mensch in dieser Form heutzutage wohl nicht mehr all zu oft antreffen wird.

<http://www.gerdas-tanzcafe.de/2016/04/platte-des-monats-042016-soldat-hans.html>

### **Stormbringer (29.11.14)**

Es handelt sich bei diesem Album um einen Begleiter für intensive Stunden. Man darf sich gerne ganz in die Musik versenken, in Gedanken schwelgen oder den arg dunklen Texten (inspiriert unter anderem von Schuberts "Winterreise" und den Gedichten von "Mahler") folgen. Kopfhörer oder eine spärlich beleuchtete Bühne bieten sich als Zugangshilfe an. Ab und an wird man aus diesem

mäandernden Gefühlssog mit jazzig/doomigen Eruptionen herausgerissen nur um wenig später wieder vor der leeren Leinwand der eigenen Gefühle zu stehen um diese mit passenden Farben zu füllen. Zu gestalten und immer wieder zu interpretieren.

<https://www.stormbringer.at/reviews/11372/soldat-hans-dress-rehearsal.html>

#### **Doom Metal Front (02.09.15)**

Schmerz und Glückseligkeit gehen auf "Dress Rehearsal" Hand in Hand. Die schweizer Formation SOLDAT HANS kombiniert die Eleganz der Kompositionen von BOHREN & Der Club Of Gore mit der Weite des EARTH'schen Klanguniversums, um, am Höhepunkt der graziös morbiden Romantik angelangt, in dramaturgisch perfekt arrangierte Verzweiflung auszubrechen.

<http://doommetalfont.blogspot.com/2015/02/soldat-hans-graceful-morbid-jazzdoom.html>

#### **Coucou Magazin (01.05.15)**

Die fünf Musiker verstehen es, die Hörer mit ihrer langsamen Musik in neue Welten zu führen. So lässt der Song «Meine Liebste; sie zerbricht» dir Zeit, nachzudenken, holt dich dann mit Geschrei zu den Schmerzen, um dich am Schluss mit Bläsern schweben zu lassen. Vielmehr lässt sich dazu gar nicht mehr sagen. Denn wäre sie so einfach zu definieren, wäre sie nicht diese Musik.

<https://www.coucounmagazin.ch/de/magazin/hoer-mal/55333/Dress-Rehearsal-.html>

# Soldat Hans

Album Reviews English

## Es Taut (2018)

<https://soldathans.bandcamp.com/album/es-taut>

Voted for best album lists of 2018:

### The Guardian

<https://www.theguardian.com/music/2018/dec/21/the-best-albums-and-tracks-of-2018-how-our-writers-voted>

### Everything Is Noise

<http://everythingisnoise.net/features/everything-is-noises-top-50-the-best-records-of-2018/>

and more...

## Invisible Oranges (23.02.18)

Sometimes life is too surreal. A feeling of aimless floating above existence, watching as the Earth seemingly explodes below. I can feel the essence of destruction, but am lost in the vibrant colors and effluence of glorious energy. I am consciously separate, stuck in a cocoon of warmth and safety. This is the essence of **Soldat Hans**.

<http://www.invisibleoranges.com/soldat-hans-premiere/>

## The Obelisk (27.02.18)

This band is fucking awesome. I'm serious. You like **Amenra**? That's cool. **Soldat Hans** are better. You think **Cult of Luna** are the shit? **Soldat Hans** will eat your fucking soul.

<http://theobelisk.net/obelisk/2018/02/27/soldat-hans-es-taut-release/>

## Cvlt Nation (16.03.18)

What if the heaviest load was beautiful beyond belief? What if majesty itself could transform into the wind? What if feedback was a place where glory lived? What if the band [Soldat Hans](#) did not exist? The world would be an even sadder place!

<https://www.cvltnation.com/suffocating-beauty-premiering-soldat-hans-es-taut/>

### **Arctic Drones (09.04.18)**

With this album, Soldat Hans have not only delivered a sonic masterpiece, but also a work of exceptional poetry. The delicate balance between beauty and violence, in lyrics as well as in music is a mark of seasoned artistry. Despite its monolithic disposition, *Es Taut* easily draws the listener into its hour-long story, and the wide variety of stylistic influences is sure to appease any fan of alternative music.

<http://arcticdrones.com/reviews/soldat-hans-es-taut/>

### **Echoes and Dust (11.07.18)**

It is not really possible to judge the record as anything other than a complete body of work; and in that manner it is a haunting and somewhat bleak but massively cinematic musical experience, representing a mix of influences and echoing Crippled Black Phoenix's post-apocalyptic doom-blues; touches of Pink Floyd's progressive nature, the feel of The Kilimanjaro Darkjazz Ensemble and, on occasion, the hefty riffs and emotional weight of Cult of Luna.

<https://www.echoesanddust.com/2018/07/soldat-hans-es-taut/>

### **Angry Metal Guy (12.04.18)**

It broadly falls under the post metal umbrella but a more nuanced approach considers its other elements which include doom metal, post rock, psychedelic rock and jazz. While this could have been a mess, in actuality it makes for a unique and cohesive fusion – something like an even more expansive **Maudlin of the Well**. The doom crushes when things shift into top gear but the airier passages roll back the electrified surroundings into a landscape of serenity and beauty.

<https://www.angrymetalguy.com/soldat-hans-es-taut-review/>

### **Heavy Blog Is Heavy (23.03.18)**

It's honestly a revelation and one of the best releases to come out this year so far. It envelopes you, utilizing all its instruments and influence for one purpose: to draw you in deeper into its embrace of poisoned honey, of a calmness that is deceiving, of a depression that's all the more real for being subtle and nuanced rather than over the top. It's an insanely accomplished sophomore release and one which will, hopefully, put Soldat Hans on the map. Excuse me, I've been listening to this album while writing and now must go wipe my eyes.

<http://www.heavyblogisheavy.com/2018/03/23/soldat-hans-es-taut/>

### **Prog (14.06.18)**

The kind of album that appears from nowhere and casually changes your life forever, Soldat Hans' extraordinary *Es Taut* (self-released) marries exquisite dynamics and textures redolent of Godspeed You! Black Emperor with the somnambulant languor of funeral doom. Drifting from crushing intensity to fragile, trombone-augmented folk dirges with the grace of gods, the Swiss have made one of the albums of the year.

### **Can This Even Be Called Music? (24.03.18)**

*Es taut* is a special album that rewards the introspective listener, amalgamating an excellent set of sounds from some of the best possible influences and fashioning them into something that's never quite been done before. (It's worth noting that their 2014 debut, *Dress Rehearsal*, is even longer and nearly just as good.) Few bands can walk the line between vicious intensity and spacious immensity, much less live simultaneously on both sides.

<https://canthisevenbecalledmusic.com/soldat-hans-es-taut/>

### **Games, Brrraains & A Head-Banging Life (01.04.18)**

Think mournful melody, dark but soft atmosphere, flashes of furious black metal heaviness, inventive use of instrumentation and emotionally effecting vocals. Think all of that & you're halfway there with *Story of the Flood*.

<https://gbhbl.com/album-review-soldat-hans-es-taut-wolves-vibrancy-records/>

### **The Grim Reader (18.03.18)**

I love this album. *Es Taut* is one of those records that moves you as a listener. It takes you on a journey through so many different feelings and emotions that you can feel quite exhausted by the end. However, when all is said and done this is what I want from music, for it to move me, and move me this record does. Excellent.

<https://beavisthebookhead.com/2018/03/18/album-review-es-taut-soldat-hans/>

### **The Metal Forge (27.03.18)**

To my ears, though, Soldat Hans could be loosely described as sounding like what Godspeed You! Black Emperor or Silver Mt. Zion might sound like if, every now and then, they projected their music through the lens of the kind of doom and post-metal that a band like Amenra plays while occasionally making a detour into ( ) era Sigur Rós. This alone is a potent combination, but it doesn't even come close to telling the whole story.

<http://www.themetalforge.com/reviews/4716>

### **Metal Gods TV (02.06.18)**

What Soldat Hans bring you is an EXPERIENCE. Their music is frail crystal beauty, glittering and awe inspiring in its scale and scope before it shatters with possibly the most crushing guitar sound I have heard. It reduces fortifications to wreckage with sheer power. Coupled with the atavism of the howl of Omar, it's an example of what a mountain avalanche sounds like through amplification.

<https://metalgodstv.com/soldat-hans-album-review-es-taut/>

### **The Midland Rocks (15.07.18)**

Soldat Hans' compositions ask questions that are not easy to answer. The music is rich in texture while being occasionally daunting and demanding. It's an intelligent listen, one worth returning to to explore the multitude of interconnecting sonic shades in more depth.

<http://www.themidlandsrocks.com/soldat-hans-es-taut/>

### **Merchants Of Air (16.03.18)**

This Swiss band does something interesting with dark jazz, doom metal, sludge metal, ambient and post rock. The music is slow, obviously, but immersive, like a mix of A Silver Mount Zion, Kilimanjaro Darkjazz Ensemble, Amenra and Sigur Ros.

<http://www.merchantsofair.com/albums/soldat-hans-es-taut>

### **Wonderbox Metal (06.04.18)**

It's easy, and relevant, to reference heavy-hitters like [Neurosis](#), [Cult of Luna](#), Isis, and [Amenra](#) when referring to Soldat Hans. Although valid, there's more to Es Taut besides these influences. Elements of groups such as Sigur Rós, Crippled Black Phoenix, Sive, [Earth](#), and Kayo Dot can be heard too, for example.

<https://wonderboxmetal.com/2018/04/06/soldat-hans-es-taut-review/>

### **Dress Rehearsal (2014)**

<https://soldathans.bandcamp.com/album/dress-rehearsal>

### **Cvlt Nation (08.05.15)**

*Dress Rehearsal* is a cathartic album, and when Soldat Hans are going for a more intense sound they turn towards doom and really nail it. Parts of the opening song bring in the first taste of Soldat Hans' doom, filled with horror-y effects on the background and with a trippy vibe to it, getting even heavier as the track progresses and the cymbal hits, repeating relentlessly as the piercing guitar feedback joins in. The doom riffs of the closing track have a nice folky twist about them and the perfect storm of heavy riffs that occurs in "Esthere" reaches torturous extremes, while alongside all this, the sludge-oid vocals fit perfectly. Even "Zikueth! Zikueth!" explodes in a doom outbreak at the very end, showing how much the band relies on that type of sound to unleash their more impactful moments.

<https://www.cvltnation.com/soldat-hans-dress-rehearsal-album-review/>

### **The Obelisk (05.12.14)**

To have a band take such control of their sound on their first outing is remarkable, and the longest and farthest ranging of the tracks, "Zikueth! Zikueth!" provides **Soldat Hans** their shining moment,

// Soldat Hans // [www.soldathans.org](http://www.soldathans.org) / [band@soldathans.org](mailto:band@soldathans.org) //

theatrical but not overdone, melodic early and raging late, hypnotic in the middle, as classic as it is avant garde.

<http://theobelisk.net/obelisk/tag/soldat-hans-dress-rehearsal/>

#### **Fucked By Noise (17.02.15)**

Swiss band Soldat Hans are just this, an equally beautiful and soul destroying mixture of dark, ambient jazz and gigantic doom riffs. While both ends of this spectrum couldn't be further apart musically, the band transitions the two flawlessly - utilizing the lengthy track times to build the instruments up to dizzying highs before sending them crashing back down in a suitably apocalyptic manner.

<http://fuckedbynoise.blogspot.com/2015/02/soldat-hans-dress-rehearsal.html>